

• UNIVERSAL-EDITION •

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RUDOLF BRAUN

QUINTETT

E MOLL

OP. 38

2 VIOLINEN, VIOLA U. 2 VIOLONCELLE

STIMMEN

VARIERTE VON PISTOR
FREUNDSCHAFTLICH ZUGEEIGNET.

QUINTETT
E MOLL
FÜR
STREICHINSTRUMENTE
VON
RUDOLF BRAUN
OP. 38



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VIOLINO I

I.

Rudolf Braun, Op. 38.

Mäßig bewegt. (♩ = 84.) In hoheitsvollem Schmerz.

f *cresc.* *ff* *f cresc.* *tr* *tr* *dim.* *1* *2* *mp* *mf* *3* *2* *ff* *3* *pizz.* *arco* *zart* *3* *sul A* *p* *dim.* *p* *sul A*

M
552
B825

40906¹
VIOLINO I.

3



VIOLINO I.

5

10

p

cresc.

mf

11

mp *p*

poco rit. *p a tempo* *cresc.*

dim. **Rasch.** 1

cresc.

ff cresc. *fff*

VIOLINO I.

II.

Ziemlich langsam. (*In Schwermut*) (♩ = 76.)

1 pizz. *mp* *dim.* *mf cresc.* *dim.* *pp*

2 *mf cresc.* *dim.* *p* *arco*

3 *mf cresc.* *dim.* *mp*

4 *mf* *espress.* *mf cresc.* *dim.* *pp*

5 *mf* *f* *dim.* *mf* *3* *3*

6 *3* *p* *cresc.* *f* *cresc.*

7 *ff* *cresc.* *fff* *dim.* *pizz.*

8 *rit.* *1* *arco* *p* *Tempo I. (♩ = 76.)* *5* *1* *pp*

VIOLINO I.

7

cresc. mf cresc.
dim. p dim.
mf cresc. f marcato cresc.
ff sempre ff
p cresc.
dim. dim.
pp mf
espress. rit. mf
cresc f
poco rit. a tempo p
pp cresc. dim.
mf
p p p p p
espressivo pp Flag.

III. NACHTSTÜCK.

Mäßig lebhaft. (♩=76.)
con sordino

The score is written for Violino I in 8/8 time. It begins with a key signature of one sharp (F#) and a tempo of 76 beats per minute. The piece is marked 'Mäßig lebhaft' (moderately lively) and 'con sordino' (with sostenuto). The notation includes various dynamics such as *mf*, *fz*, *f*, *p*, *mp*, and *subito pp*. There are also articulation marks like *pizz.* (pizzicato) and *arco* (arco). The score is divided into four numbered sections (1, 2, 3, 4) by brackets. Section 1 starts at measure 10, Section 2 at measure 20, Section 3 at measure 30, and Section 4 at measure 40. The piece concludes with a *dim.* (diminuendo) marking.

VIOLINO I.

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Musical score for Violino I, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

The first staff begins with a *mp* dynamic and a triplet of eighth notes. The second staff continues with triplets and includes the instruction *senza sordino* (without mute) and a *f* dynamic. The third staff is marked *Più mosso. (♩=88.)* and *mp*. The fourth staff includes *pizz.* (pizzicato), *zart arco* (softly back to bow), and *mf* dynamics. The fifth staff features a triplet of eighth notes and a *mp* dynamic. The sixth staff begins with a boxed number 6 and a *pp* dynamic. The seventh staff continues with a *pp* dynamic. The eighth staff includes a boxed number 7, *marcato*, and *mf cresc.* and *f cresc.* dynamics. The ninth staff includes *dim.* (diminuendo) and *p* dynamics, and ends with the instruction *Sord. auf!* (Mute on!). The tenth staff is marked *Tempo I. (♩=76.)* and includes *con sordino* (with mute), *fz* (forzando), and *mf* dynamics.

VIOLINO I.

Musical score for Violino I, measures 8-12. The score is written on ten staves. It includes various musical notations such as dynamics (*f*, *mf*, *cresc.*, *dim.*, *p*, *mp*, *fz*, *subito pp*, *Rascher.*), articulation (*pizz.*, *Plag.*), and performance instructions (*arco*, *3*). Measure numbers 8, 9, 10, 11, and 12 are indicated in boxes. The key signature has one sharp (F#) and the time signature is 3/4.

U.E. 3353a *f dim.* *Plag.* *pp*

IV. BEFREIT.

Rasch und freudig. (♩ = 126.)
senza sord.

ff *dim.* *fff* *1* *13* *2*

Kräftig.
f *ff* *cresc.*

fff *2* *dim.* *cresc.*

fff *cresc.* *dim.*

Meno mosso. (♩ = 100.)
rit. *mf* *weiter* *3*

p *f* *poco rit.*

mf a tempo *f* *cresc.* *ff*

mf innig *5* *mp* *3*

Tempo I. (♩ = 126.)
mp *3* *p*

VIOLINO I.

Violino I musical score, measures 1-14. The score is written for a single violin in treble clef. It begins with a piano (*p*) dynamic and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *fff*. Performance markings include *cresc.*, *mf*, *ff*, *sempre ff marcato*, *ten.*, and *dim.*. Measure numbers 6, 7, 8, and 9 are indicated in boxes. The score concludes with a final measure marked *f*.

